

Testo di
F. ROSSI

IN ROMAGNA

RITMO ALLEGRO

Musica di
G. BAIARDI

FISA o STRUMENTI in DO

The musical score is written in 2/4 time and consists of 12 staves. The first staff is an instrumental introduction for basses, marked 'bassi' and 'Do+'. The second staff is the vocal line, marked '(Canto)'. The third staff continues the vocal line. The fourth staff is a second instrumental part, marked '2ª volta Orch.'. The fifth staff is a vocal line marked '(Ripr. Canto)'. The sixth staff continues the vocal line. The seventh staff continues the vocal line. The eighth staff continues the vocal line. The ninth staff continues the vocal line. The tenth staff continues the vocal line. The eleventh staff continues the vocal line. The twelfth staff is a final instrumental part, marked '1. Orch. D.C.' and '2.', with a repeat sign.

Chord progression: Sol 7, Do+, Sol 7, bassi Do+, (Canto) Do+, Fa+, Sol 7, Do+, Fa+, Sol 7, Do+, Do+, Fa+, Sol 7, Do+, Fa+, Sol 7, Do+, Do, 2ª volta Orch. Do, Do+, Sol 7, (Ripr. Canto) Do+, Sol 7, Do+, Fa+, Do+, Sol 7, Do+, Fa+, Do+, Re 7, bassi Sol7, Do+, Sol 7, Sol 7, 1. Orch. D.C. Do+, Do+, Fam, Do+, 2. Do+, Do+